Level	2	Course Name: Visual Arts (12ART)	UE Approved Subject	No

Course Overview

The aim of the Year 12 Art course is to provide students with a thorough grounding in painting and/or printmaking practices. Students will research and apply traditional and contemporary Art ideas in a systematic way through to finished artworks.

- **Painting Course:** The internal assessments AS91311 (2.2) and AS91316 (2.3) are integrated to create a body of work from which students produce the externally assessed AS91321 (2.4 painting folio).
  Total credits: 20
- **Printmaking Course:** Students may specialise in printmaking, creating AS91313 (2.2) and AS91318 (2.3), followed by the externally assessed AS91321 (2.4 printmaking folio). Total credits: 20
- **Painting and Printmaking Course:** Alternatively, students can complete two sets of internal standards, in the fields of painting and printmaking. Total credits: 16

Assessments Offered

Standard Number	*Title*	*Level*	*Int/ Ex*	*Credits*	*L1 Numeracy*	*L1 Literacy*	*UE Lit Reading*	*UE Lit Writing*
AS91311	Use drawing methods to apply knowledge of conventions appropriate to **painting**	2	I	4				
AS91313	Use drawing methods to apply knowledge of conventions appropriate to **printmaking**	2	I	4				
AS91316	Develop ideas in a related series of drawings appropriate to established **painting** practice	2	I	4				
AS91318	Develop ideas in a related series of drawings appropriate to established **printmaking** practice	2	I	4				
AS91321	Produce a systematic body of work that shows understanding of art making conventions and ideas within **painting**	2	E	12				
AS91323	Produce a systematic body of work that shows understanding of art making conventions and ideas within **printmaking**	2	E	12				
							Total number of credits available	20/16

Prerequisites	Completion of Level 1 Art or acceptance from the LAL.	
Other Details	Material Costs	Art Pack (depending on student's existing Art equipment)
	Expected Trips	One day field trip.
Where could this lead?	NCEA Level 3 Visual Arts: Painting and/or Printmaking, Tertiary education and a career in the Creative Industries. Life Skills: Creativity, problem solving strategies, work habits and presentation skills.	

Vocational Pathways	**Construction & Infrastructure**	**Manufacturing & Technology**	**Primary Industries**	**Service Industries**	**Social & Community Service**	**Creative Industries**
						20/16

See Ms Strathern