		Course Name: Visual Art (11ART)										
Level	1							ved	No			
			Subject									
Course Overview		The Art students will complete two internal standards and the external folio										
		standard, based on the curriculum level 6 requirements. They will strengthen										
		their recording skills and develop ideas using a range of media and techniques, including painting, printmaking and mixed media work. The students will learn										
		how to annotate and develop their work and clarify their visual ideas. The										
		external folio, on 2 x A1 boards, is the major project for this course. The students										
		will visit the Waikato Museum to sketch, photograph information and generate										
		ideas. They will see exhibitions during the year at the Wallace Gallery and exhibit										
Assessme	ntc O	their own work.										
Standard					<u> </u>	L1	L1	UE Lit	UE Lit			
Number		Title	Level	Int/ Ex	Credits	Numeracy	Literacy	Reading	Writing			
AS90914		Use drawing methods and skills for recording										
		information using wet		I	4							
		ry media.										
AS90915		Use drawing conventions to develop										
	work	work in more than one		ı	6							
		of practice.										
		nce a body of work ned by established										
AS90916		ce, which	1	E	12							
		ops ideas, using a										
	range	of media.										
Duananui	.:	Campulation of	/aan 10	Λ wt		Total numbe		available	22			
Prerequis	sites	Completion of ` Materials						Art mate	rials			
Other Details		Materials Students purchase and maintain a basic set of Art materials. Expected Trips One day field trip.										
		NCEA Level 2 and Level 3 Visual Arts: Painting and/or Printmaking, Tertiary										
Where co	ould	education and a career in the Creative Industries.										
this lead?		Life Skills: Creativity, problem solving strategies, work habits and presentation										
		skills.	Manufact	turi								
Vocation	al	Construction & Infrastructure	Manufac ng &	Pi	rimary Iustries	Service Industries			Creative Industries			
Pathways		iiiiastiucture	Technolo	ogy	rusti ies	muustries	Community Service		mustries			
									22			
See Miss Birch												

Level	1	Course Nam Art and Des	UE Approved		No						
Course Overvie	w	Students will learn how to create an outcome for a brief. They will learn how to come up with concepts and develop those concepts to a final design. Whether it be advertising a product, character design, or for an event. They will learn a range of art and design conventions and terminology as well as adobe applications. This course cannot be taken in conjunction with Yr 11 Art									
Assessm	ents O	ffered									
Standard Number		Title		Int/ Ex	Credits	L1 Numeracy	L1 Literacy	UE Lit Reading	UE Lit Writing		
AS90914	and s	Use drawing methods and skills for recording information using wet and dry media.		ı	4						
AS90915	conv	Use drawing conventions to develop work in more than one field of practice.		I	6						
AS90916	infor pract deve	Produce a body of work informed by established practice, which develops ideas, using a range of media.		E	12						
				<u> </u>		Total numbe	er of credits	available	22		
Prerequ	isites	Completion of `	Year 10	Art or acc	eptance						
Other Details		Material Costs Students purchase and maintain a basic set of Art materials. Expected Trips One day field trip.									
Where could this lead?		NCEA Level 2 and Level 3 Visual Arts: Painting and/or Printmaking, Tertiary education and a career in the Creative Industries. Life Skills: Creativity, problem solving strategies, work habits and presentation skills.									
Vocation				Manufacturi P ng & In Technology		Service Industries	Social & Community Service		Creative Industries		
Pathway	/s								22		
See Miss Birch											